

Brestaška račnica

Bulgarien

Musical notation for the first system, featuring a treble clef, a key signature of one flat (B-flat), and a 7/8 time signature. The melody is in the treble clef, and the accompaniment is in the bass clef. Chords are indicated below the bass line: Dm, Bb, Dm, Gm7, Dm.

Musical notation for the second system, continuing the melody and accompaniment. Chords are indicated below the bass line: C7, F, C7, F, Dm, Gm, Dm.

Musical notation for the third system, including lyrics in five numbered variants. Chords are indicated below the bass line: Dm, Dm, Bb, Gm7, Dm, Gm, Dm, C, Dm.

1. Ra - di - na	maj - ka du -	ma - še:	Mâr Ra - do,	mâr kle - ta	dâš - te,
2. Ot - i deš,	sko - ro do -	cho - djaš,	I ko - ga	do - deš se	pla - češ.
3. Ra - da maj	ka si du -	ma - še:	Do - teg - na -	lo mi, ma -	le le.
4. Vse gi na	iz - vor za -	var - vam,	kot - li na -	li - vat, pre -	li - vat.
5. Ja e - la,	Ra - do, ja	e - la,	da vi -	diš	bat - ja -
					va - na.

Musical notation for the fourth system, including lyrics in five numbered variants. Chords are indicated below the bass line: C, F, Fadd9, F, Bb, C, F, Bb, Gm, Dm, C, Dm.

ti koga	i - deš za	vo - da,	ot - i - deš,	sko - ro do -	cho - djaš.
I ko - ga	do - deš se	pla - češ,	se pla - češ,	vse si pla -	ka - la.
Do - teg - na -	lo mi, ma -	le le,	ot I - va -	no - vi dve	ses - tri.
Kot - li na -	li - vat, pre -	li - vat,	vse ed - na	du - ma mi	du - mat.
Kak le - ži,	Ra - do, kak	bo - li	ot nie - rak,	Ra - do, za	te - be.