

Zweites Notenheft
zum
Musikantenstammtisch Laupheim
B \flat – Stimmen



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Argeers

Bb - Stimme

Chord progression: D C#m⁶ D A A A⁷ D

This system contains the first four measures of the piece. The melody in the treble clef starts with a quarter rest, followed by a quarter note D, an eighth note E, a quarter note F#, and a half note G. The accompaniment in the bass clef consists of a half note D, a quarter note E, and a quarter note F#. The key signature has two sharps (F# and C#), and the time signature is 4/4.

Chord progression: D C#m⁶ D A Bm⁶ D C#m⁶ D

This system contains measures 5 through 8. The melody continues with a quarter note G, a quarter note A, and a half note B. The accompaniment continues with a half note D, a quarter note E, and a quarter note F#. The system ends with a double bar line and repeat dots.

Chord progression: A

This system contains measures 9 through 12. The melody features eighth notes: G, A, B, C, D, E, F#, and G. The accompaniment features eighth notes: D, E, F#, and G. The system begins with a repeat sign and ends with a double bar line and repeat dots.

Chord progression: F#m⁶ Em D A G A D

This system contains measures 13 through 16. The melody starts with a quarter note D, followed by a quarter note E, a quarter note F#, and a half note G. The accompaniment starts with a half note D, a quarter note E, and a quarter note F#. The system ends with a double bar line and repeat dots.

Boulangier Jig

Bb - Stimme

Trad.



Bourrée

Michael Praetorius

aus "Terpsichore" 1612

Bb - Stimme

A D Bm E A E A

The first system of musical notation consists of seven measures. The key signature is three sharps (F#, C#, G#). The notation is written on four staves. Above the staves, the chords A, D, Bm, E, A, E, and A are indicated. The music features a mix of eighth and sixteenth notes, with some measures containing rests.

E A D A

The second system of musical notation consists of four measures. The key signature remains three sharps. The notation is written on four staves. Above the staves, the chords E, A, D, and A are indicated. The music continues with eighth and sixteenth notes, and some measures contain rests.

E A E A E A

The third system of musical notation consists of six measures. The key signature remains three sharps. The notation is written on four staves. Above the staves, the chords E, A, E, A, E, and A are indicated. The music concludes with a final cadence in the last measure.

FINE

Am G Am E Am G Am E

This system contains measures 1 through 8 of the piece. The key signature is one sharp (F#). The chords are: Am (measures 1-2), G (measure 3), Am (measure 4), E (measure 5), Am (measure 6), G (measure 7), Am (measure 8), and E (measure 9). The melody in the upper staves features eighth and sixteenth notes, while the bass line consists of quarter and eighth notes.

C G Am 1. E 2. E

This system contains measures 9 through 16. The chords are: C (measures 9-10), G (measures 11-12), Am (measures 13-14), and a first/second ending for E (measures 15-16). The first ending leads back to the beginning of the system, and the second ending leads to the final measure. The piece concludes with a double bar line.

DC. al FINE

Branle a sept

Bb - Stimme

trad. Elsaß
Satz Achim Eberle 2004

G D G G D G

G C G G C G

G C G C D

Dorset Four Hand Reel

1st and 2nd Edition

Bb - Stimme

A D A E A

D A E⁷ A A D A

Bm E⁷ A D A E⁷ A

A D A E⁷ A

D E⁷ A A D

A E⁷ A D E⁷ A

Lady Lane

englisch / trad.

Bearb.: Thomas Hermann Juni 2007

Bb - Stimme

♩ = 160

A D A F#m Bm A D E7 A D

The first system of musical notation consists of four staves. The top staff is the vocal line for Bb voice, featuring a melody with eighth and quarter notes. The second staff is a piano accompaniment with a similar rhythmic pattern. The third staff is a bass line with a steady eighth-note accompaniment. The fourth staff is a guitar accompaniment with a steady eighth-note accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The system contains 8 measures of music.

A Bm A E7 ¹A ²A A D

The second system of musical notation continues the piece. It features the same four-staff structure. The vocal line has a repeat sign over measures 5 and 6, with first and second endings. The piano and guitar accompaniments also have repeat signs and first/second endings. The system contains 8 measures of music.

A G A D A Bm A E7 ¹.A ².A

The third system of musical notation concludes the piece. It features the same four-staff structure. The vocal line has a repeat sign over measures 5 and 6, with first and second endings. The piano and guitar accompaniments also have repeat signs and first/second endings. The system contains 8 measures of music.

La Souflette

Valse 3/4

Bb - Stimme

Frédéric Bordoïs
Arrang.: J. Obermeier

The first system of musical notation consists of four staves. The top staff is the vocal line for Bb voice, featuring a melody with notes and rests, and lyrics 'A A e A A e G A A' written below it. The bottom three staves are piano accompaniment, with the right hand in the upper two staves and the left hand in the bottom staff. The key signature is one sharp (F#) and the time signature is 3/4.

The second system of musical notation continues the piece. It includes a first ending (1.) and a second ending (2.) marked above the vocal staff. The lyrics for this system are 'A e A A e e A A A cis'. The piano accompaniment continues with the same instrumental texture.

The third system of musical notation concludes the piece. The lyrics for this system are 'fis h G A A cis fis h e A'. The system ends with a double bar line. The piano accompaniment provides harmonic support throughout.

Leontina Mazurka

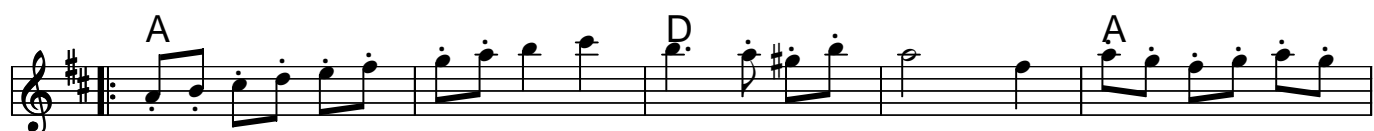
aus: Hamilton's Imperial Mandolin Instruktor, 1898

Bb - Stimme

The musical score for "Leontina Mazurka" is written for a Bb voice part in 3/4 time. The key signature has two sharps (F# and C#). The score is divided into eight staves, each containing a melodic line and corresponding chords. The chords are labeled as follows:

- Staff 1: Bm, F#7, F#7
- Staff 2: Bm, Em
- Staff 3: Bm, F#7, Bm, D, A
- Staff 4: D, A, A, D
- Staff 5: A, D, D, G
- Staff 6: A7, D, Bm, F#7
- Staff 7: Bm
- Staff 8: Em, Bm, F#7, Bm

The melody consists of eighth and sixteenth notes, with some rests and repeat signs. The final measure of the eighth staff ends with a double bar line and a sharp sign, indicating the end of the piece.



Bb - Stimme

Mazuralin

Marc Malempre
Arrang.: J. Obermeier

♩ = 134

The first system of musical notation consists of five staves. The top staff is for the voice (Bb - Stimme) and contains five measures of music. The second staff contains the lyrics 'a', 'D', 'a', 'G', 'a' under the corresponding notes. The third, fourth, and fifth staves are for piano accompaniment, with the third and fourth staves in treble clef and the fifth staff in bass clef. The key signature is one sharp (F#) and the time signature is 3/4.

The second system of musical notation consists of five staves. The top staff is for the voice and contains five measures of music. The second staff contains the lyrics 'D', 'a', 'a', 'a', 'C', 'e' under the corresponding notes. The third, fourth, and fifth staves are for piano accompaniment. A double bar line with the word 'FINE' above it is placed after the third measure of the first staff. The key signature is one sharp (F#) and the time signature is 3/4.

The third system of musical notation consists of five staves. The top staff is for the voice and contains five measures of music. The second staff contains the lyrics 'e', 'a', 'C', 'e', 'G' under the corresponding notes. The third, fourth, and fifth staves are for piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. The system ends with a double bar line and the word 'DC.' above it.

Mazurka d'Embrault

Bb - Stimme

Thierry Mirebeau

The musical score for "Mazurka d'Embrault" is written in 3/4 time and Bb major. It consists of four staves of music. The melody is written in treble clef. The chords are indicated above the notes: Dm, Gm, Dm, A, Dm, C, Bb, A, Dm, D, Em, A, D, G, A, D. The score ends with a double bar line and repeat dots.

Muiaeira da Ponte de San Paio

Bb - Stimme

The musical score is written for a Bb voice part in 6/8 time. It consists of eight staves of music. The chords and melodic lines are as follows:

- Staff 1: Am, E, Am
- Staff 2: Am, E, Am, Am (1. and 2. endings)
- Staff 3: A, Dm, G, C
- Staff 4: F, Bm, E⁶, Am, Am (1. and 2. endings)
- Staff 5: E, Am, E, Am
- Staff 6: Dm, Am, E, Am, E⁷, Am, Am (1. and 2. endings)
- Staff 7: G, Bm, E⁷, Am
- Staff 8: G, Bm, E⁷, Am, Am (1. and 2. endings)

16. Nonesuch

nach John Playford

Instrumentalsatz: Ferdinand Grüneis

Bb - Stimme

A

Bm Bm Bm Bm

Section A of the musical score for Bb voice. It consists of four measures. The first measure has a treble clef, a key signature of two sharps (F# and C#), and a single eighth note on G4. The second measure has a treble clef, a key signature of two sharps, and a quarter note on G4. The third measure has a treble clef, a key signature of two sharps, and a quarter note on G4. The fourth measure has a treble clef, a key signature of two sharps, and a quarter note on G4. The bass line consists of four measures, each with a single eighth note on G3. The first measure has a treble clef, a key signature of two sharps, and a single eighth note on G3. The second measure has a treble clef, a key signature of two sharps, and a single eighth note on G3. The third measure has a treble clef, a key signature of two sharps, and a single eighth note on G3. The fourth measure has a treble clef, a key signature of two sharps, and a single eighth note on G3.

B

A Bm A Bm

Section B of the musical score for Bb voice. It consists of four measures. The first measure has a treble clef, a key signature of two sharps (F# and C#), and a single eighth note on G4. The second measure has a treble clef, a key signature of two sharps, and a quarter note on G4. The third measure has a treble clef, a key signature of two sharps, and a quarter note on G4. The fourth measure has a treble clef, a key signature of two sharps, and a quarter note on G4. The bass line consists of four measures, each with a single eighth note on G3. The first measure has a treble clef, a key signature of two sharps, and a single eighth note on G3. The second measure has a treble clef, a key signature of two sharps, and a single eighth note on G3. The third measure has a treble clef, a key signature of two sharps, and a single eighth note on G3. The fourth measure has a treble clef, a key signature of two sharps, and a single eighth note on G3.

Pipers Fancy

Bb - Stimme

First system of music (measures 1-4). The key signature is D major (two sharps). The time signature is 6/8. The melody is in the first staff, with accompaniment in the second, third, and fourth staves. Chords D and A are indicated above the first and third measures respectively.

Second system of music (measures 5-8). The key signature is D major. The melody is in the first staff, with accompaniment in the second, third, and fourth staves. Chords D, A, and D are indicated above the first, third, and fifth measures respectively. A first ending bracket labeled "1." spans measures 7 and 8.

Third system of music (measures 9-12). The key signature is D major. The melody is in the first staff, with accompaniment in the second, third, and fourth staves. Chords D, G, and A are indicated above the first, third, and fifth measures respectively.

Fourth system of music (measures 13-16). The key signature is D major. The melody is in the first staff, with accompaniment in the second, third, and fourth staves. Chords D, A, and D are indicated above the first, third, and fifth measures respectively. A first ending bracket labeled "1." spans measures 15 and 16.

Rossignolet du bois

Valse 3/4

Bb - Stimme

trad.

Arrang.: J. Obermeier

The first system of musical notation consists of four staves. The top staff is a treble clef in 3/4 time, starting with a repeat sign. The second staff contains the following chords: Am, Em, Am, Am, G, Dm, Am, Am. The third and fourth staves are piano accompaniment, with the third staff in treble clef and the fourth in bass clef. The music is in 3/4 time and features a key signature of one flat (Bb).

The second system of musical notation consists of four staves. The top staff continues the melody from the first system. The second staff contains the following chords: Am, Dm, G, Dm, Am, Dm, G, Em, Am, G. The third and fourth staves are piano accompaniment, with the third staff in treble clef and the fourth in bass clef. The music is in 3/4 time and features a key signature of one flat (Bb).

The third system of musical notation consists of four staves. The top staff continues the melody from the second system. The second staff contains the following chords: Em, G, Am, Dm, G, D, Am, Em, Am, Am. The third and fourth staves are piano accompaniment, with the third staff in treble clef and the fourth in bass clef. The music is in 3/4 time and features a key signature of one flat (Bb). The system ends with a double bar line and repeat dots.

Scottish

arr. Christoph Pelgen 2008

Bb - Stimme

Am Dm Am Dm E⁷

The first system of musical notation consists of two staves in 2/4 time. The melody is written on the upper staff, and the accompaniment on the lower staff. The melody starts on a middle C and moves up stepwise. The accompaniment consists of eighth notes. The system ends with a repeat sign.

Am Dm Am Dm E⁷ Am

The second system of musical notation consists of two staves in 2/4 time. The melody is written on the upper staff, and the accompaniment on the lower staff. The melody starts on a middle C and moves up stepwise. The accompaniment consists of eighth notes. The system ends with a repeat sign.

Am G C Dm E⁷

The third system of musical notation consists of two staves in 2/4 time. The melody is written on the upper staff, and the accompaniment on the lower staff. The melody starts on a middle C and moves up stepwise. The accompaniment consists of eighth notes. The system ends with a repeat sign.

Am G C Dm E⁷ Am

The fourth system of musical notation consists of two staves in 2/4 time. The melody is written on the upper staff, and the accompaniment on the lower staff. The melody starts on a middle C and moves up stepwise. The accompaniment consists of eighth notes. The system ends with a repeat sign.

Scottish à Malochet

Bb - Stimme

arr. Maxou Heintzen

Chorus (first system):

Chords: D A A A D D A

Chorus (second system):

First ending: 1. A A D

Second ending: 2. A A D D A D

Chorus (third system):

Chords: A A D D A D A A D

Sellengers Round

nach John Playford

Bb - Stimme

♩. = 100

A

Section A of the Bb voice part. It consists of four measures. The first measure has a half note D. The second measure has a half note A. The third measure has a half note G. The fourth measure has a half note D. The fifth measure has a half note Em. The sixth measure has a half note A. The seventh measure has a half note D. The eighth measure has a half note D. The ninth measure has a half note D. The tenth measure has a half note D. The eleventh measure has a half note D. The twelfth measure has a half note D. The thirteenth measure has a half note D. The fourteenth measure has a half note D. The fifteenth measure has a half note D. The sixteenth measure has a half note D. The key signature is one sharp (F#) and the time signature is 6/4. The tempo is marked as ♩. = 100. The section is labeled 'A' and includes first and second endings.

D A G D Em A D D D D D D D D D D

B

Section B of the Bb voice part. It consists of four measures. The first measure has a half note D. The second measure has a half note D. The third measure has a half note A. The fourth measure has a half note E. The fifth measure has a half note A. The sixth measure has a half note A. The seventh measure has a half note E. The eighth measure has a half note E. The key signature is one sharp (F#) and the time signature is 6/4. The section is labeled 'B' and includes first and second endings.

D D A E A A E E

Section C of the Bb voice part. It consists of four measures. The first measure has a half note D. The second measure has a half note A. The third measure has a half note G. The fourth measure has a half note A. The fifth measure has a half note G. The sixth measure has a half note Em. The seventh measure has a half note A. The eighth measure has a half note A. The ninth measure has a half note A. The tenth measure has a half note A. The key signature is one sharp (F#) and the time signature is 6/4. The section includes first and second endings.

D A G A G Em A A A A

The honie suckle

Bb - Stimme

Anthony Holborne
(+ 1602)

D A D A Em A A F#m⁷ Em G C#m⁶ A D

This system contains the first 12 measures of the piece. It is written for five staves: four treble staves and one bass staff. The key signature has two sharps (F# and C#), and the time signature is 4/4. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals. The piece begins with a treble clef on the first staff, which changes to a bass clef on the fifth staff at measure 8.

C D A F#m⁶ Em G⁶ D A E A Em B E G

This system contains measures 13 through 24. It continues the five-staff arrangement. The notation includes repeat signs (double bar lines with dots) at measures 16, 18, and 20. The piece ends with a double bar line at measure 24.

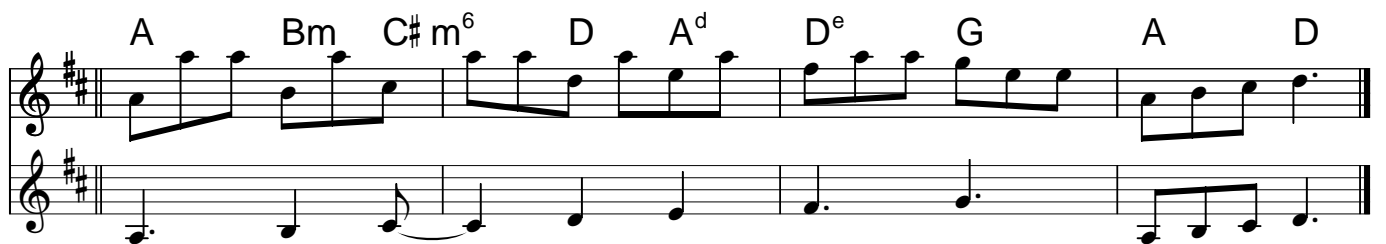
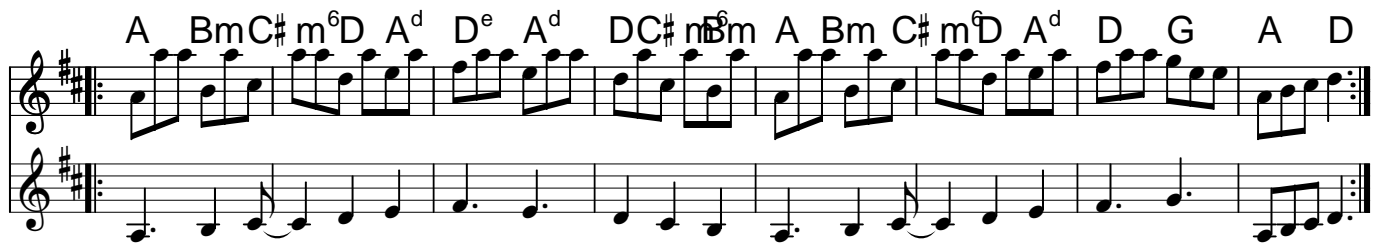
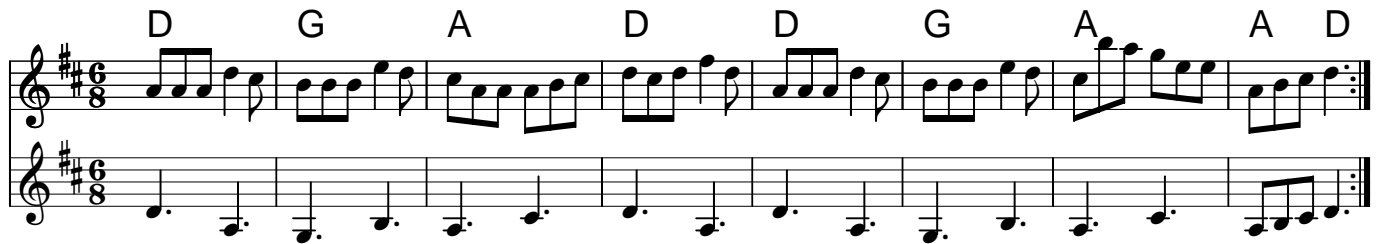
G G Am G Em A A Bm A E⁷ Em F#m⁶ A D

This system contains measures 25 through 36. It continues the five-staff arrangement. The notation includes repeat signs at measures 28, 30, and 32. The piece concludes with a final double bar line at measure 36.

Troy's Wedding

Xosé Lois Foxo

Bb - Stimme



Valse Parisienne

Bb - Stimme

8 Am Dm Am Dm Am E⁷

8 Am Dm Am E⁷ Am

8 Dm Am

8 E⁷ Am Am A⁷

Vintervals

Michael Sommer 2004

Bb - Stimmen

First system of musical notation. The key signature is one sharp (F#) and the time signature is 3/4. The system consists of three staves: a treble staff, a middle staff, and a bass staff. The treble staff contains a melody of eighth and quarter notes. The middle staff contains a melody of eighth and quarter notes. The bass staff contains a melody of eighth and quarter notes. Chord symbols are placed below the bass staff: G, C, D, G, a, Gh, A7 cis, and D7.

Second system of musical notation. The key signature is one sharp (F#) and the time signature is 3/4. The system consists of three staves: a treble staff, a middle staff, and a bass staff. The treble staff contains a melody of eighth and quarter notes. The middle staff contains a melody of eighth and quarter notes. The bass staff contains a melody of eighth and quarter notes. Chord symbols are placed below the bass staff: G, C, D, H7, e, d, a, D, G, C, and G.

Third system of musical notation. The key signature is one sharp (F#) and the time signature is 3/4. The system consists of three staves: a treble staff, a middle staff, and a bass staff. The treble staff contains a melody of eighth and quarter notes. The middle staff contains a melody of eighth and quarter notes. The bass staff contains a melody of eighth and quarter notes. Chord symbols are placed below the bass staff: e, h, C, G, a, Fa, A7, and D.

Fourth system of musical notation. The key signature is one sharp (F#) and the time signature is 3/4. The system consists of three staves: a treble staff, a middle staff, and a bass staff. The treble staff contains a melody of eighth and quarter notes. The middle staff contains a melody of eighth and quarter notes. The bass staff contains a melody of eighth and quarter notes. Chord symbols are placed below the bass staff: G, h, G, C, G, a, D7, G, and G.