

Erstes Notenheft

zum

Musikantenstammtisch Laupheim

C – Stimmen





# All In A Garden Green

nach John Playford

G D G C G D G C G

A

C D G B G D G C D G G D G C

G Am Bm C D G

3 x A B

# Bourrée Nr.1

♩=100

The musical score for "Bourrée Nr.1" is written in 2/4 time with a tempo of 100 beats per minute. It consists of eight staves of music, each with a specific chord progression indicated above the notes. The key signature changes from C major to C minor in the fifth staff.

**Staff 1:** Chords: C, F<sup>6</sup>, G, C, F, G<sup>6</sup>. Notes: C4, E4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3.

**Staff 2:** Chords: C, F<sup>6</sup>, G, C, G, C. Notes: C4, E4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3.

**Staff 3:** Chords: C, F, C, D, G. Notes: C4, E4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3.

**Staff 4:** Chords: C, F, G<sup>6</sup>, C, G, C. Notes: C4, E4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3.

**Staff 5:** Chords: Cm, Fm<sup>6</sup>, G, Cm, Fm, G<sup>6</sup>. Notes: C4, E4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3.

**Staff 6:** Chords: Cm, Fm<sup>6</sup>, G, Cm, G, Cm. Notes: C4, E4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3.

**Staff 7:** Chords: Cm, Fm, G<sup>6</sup>, Cm, D, G. Notes: C4, E4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3.

**Staff 8:** Chords: Cm, Fm, G<sup>6</sup>, Cm, G, Cm. Notes: C4, E4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3.

## Bourrée des Dindes



## Bourrée carrée de St. Chartier



# *Branle d'Ecosse*

Thoinot Arbeau

Capo 5. Bund

The musical score is written for a guitar with a capo on the 5th fret. It consists of three systems of two staves each. The first system has a key signature of one flat (Bb) and a common time signature (C). The second system has a key signature of two flats (Bb, Eb) and a common time signature (C). The third system has a key signature of two flats (Bb, Eb) and a common time signature (C). The chords are written above the staves, and the notes are written below the staves. The score includes repeat signs and a final double bar line.

Chords: Dm C Dm C Dm C C Dm Dm Dm C Dm C C Dm C Dm C Dm

# Café Oriental

Dm A<sup>7</sup> A<sup>7</sup> Dm  
 Lei-dei, lei - dei, lei - dei - dei, Lei-dei, lei - dei - dei!

5 Dm A<sup>7</sup> A<sup>7</sup> Dm  
 Lei-dei, lei - dei, lei - dei - dei! Jey, jey, jey, jey, jey! Im O -

9 Dm A<sup>7</sup>  
 rient gibts ein Lo - kal, das Ca - fe O - rien - tal. Je - der

13 A<sup>7</sup> Dm  
 Scheich war schon ein - mal, im Ca - fe O - rien - tal. Dies Lo -

17 Dm Gm  
 kal ist ein Mag - net, dort gibts Frau-en oh - ne Zahl und wer

21 Gm Dm A<sup>7</sup> Dm  
 so was sucht, der geht ins Ca - fe O - rien - tal.

Eine war besonders schön, im Cafe Oriental  
 sie sah aus wie die Loren, im Cafe Oriental.  
 Herrlich war ihr Dekollete, sie war schlank und so schmal  
 und war braun wie der Kaffee, im Cafe Oriental.

Leidei, leidei ....

Ich ging lächelnd auf sie zu, im Cafe Oriental  
 bat sie um ein Rendezvous, im Cafe Oriental.  
 Kaum war ich in ihrer Näh, flog ich raus aus dem Saal,  
 denn ihr Mann war der Portier, vom Cafe Oriental.

Leidei, leidei ....

Doch weil ich so gerne bin, im Cafe Oriental  
 geh ich morgen wieder hin, ins Cafe Oriental.  
 Aber lacht mich eine an, frag ich erst sie einmal:  
 Sagn Sie habn Sie einen Mann, im Cafe Oriental.

Leidei, leidei ....

# Dance

G D Em C G D rit. G C G

The first system of musical notation consists of three staves. The top two staves are treble clefs with a key signature of one sharp (F#) and a common time signature (C). They contain whole rests for the first three measures and a half note G4 in the fourth measure. The bottom staff is a bass clef with a key signature of one sharp (F#) and a common time signature (C). It contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, 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B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360, B360, C361, D361, E361, F#361, G36



G D G G Am D rit. G C G


The first system consists of three staves. The top staff has a treble clef and a key signature of one sharp (F#). It contains six measures of music with notes and rests. Above the staff are the guitar chords: G, D, G, G, Am, D, followed by a 'rit.' marking and then G, C, G. The middle staff also has a treble clef and contains six measures of music. The bottom staff has a bass clef and contains six measures of music, including some double bass notes.

Em G Em Em Am Bm

The second system consists of three staves. The top staff has a treble clef and a key signature of one sharp (F#). It contains six measures of music with notes and rests. Above the staff are the guitar chords: Em, G, Em, Em, Am, Bm. The middle staff also has a treble clef and contains six measures of music. The bottom staff has a bass clef and contains six measures of music, including some double bass notes.

Em G Em C G G Em

The third system consists of three staves. The top staff has a treble clef and a key signature of one sharp (F#). It contains six measures of music with notes and rests. Above the staff are the guitar chords: Em, G, Em, C, G, G, Em. The middle staff also has a treble clef and contains six measures of music. The bottom staff has a bass clef and contains six measures of music, including some double bass notes.

D. S. al   
poi CODA

# CODA

G C G G D Em C G D rit. G C G

The fourth system consists of three staves. The top staff has a treble clef and a key signature of one sharp (F#). It contains six measures of music with notes and rests. Above the staff are the guitar chords: G, C, G, G, D, Em, C, G, D, followed by a 'rit.' marking and then G, C, G. The middle staff also has a treble clef and contains six measures of music. The bottom staff has a bass clef and contains six measures of music, including some double bass notes.

# Der Frosch

The musical score for "Der Frosch" is written in 3/4 time and consists of four staves of music. The chords and musical notation are as follows:

- Staff 1:** Chords: C, Am, Dm, G. The staff begins with a repeat sign and a double bar line.
- Staff 2:** Chords: C, F, G<sup>7</sup>, C. The staff includes first and second endings marked with "1." and "2." and a repeat sign.
- Staff 3:** Chords: C, A<sup>7</sup>, Dm, G<sup>7</sup>. The staff includes a repeat sign.
- Staff 4:** Chords: C, Am, D, G, G. The staff includes first and second endings marked with "1." and "2." and a repeat sign. The piece concludes with the instruction "D.S." (Da Capo) and a repeat sign.

## 28. Fubu Mazurka

Thierry Mirebeau  
arr. Polybourdonia

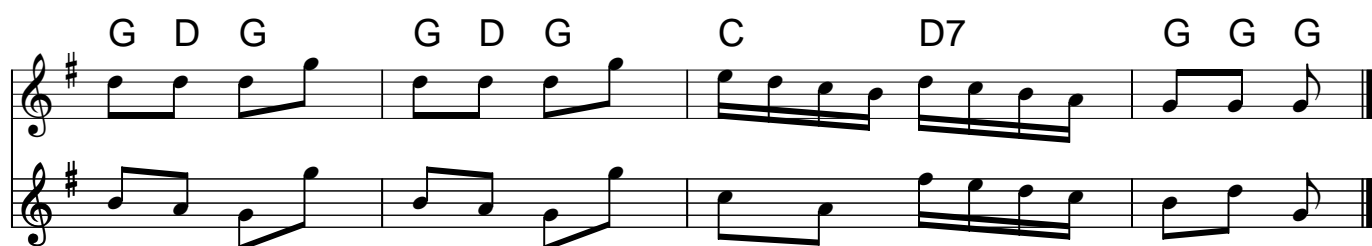
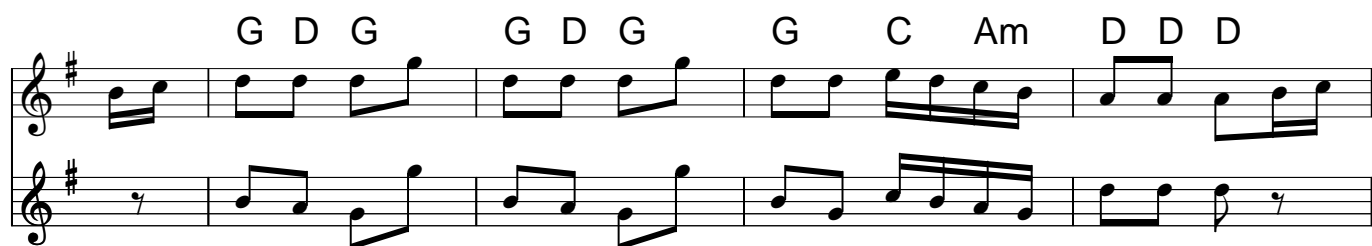
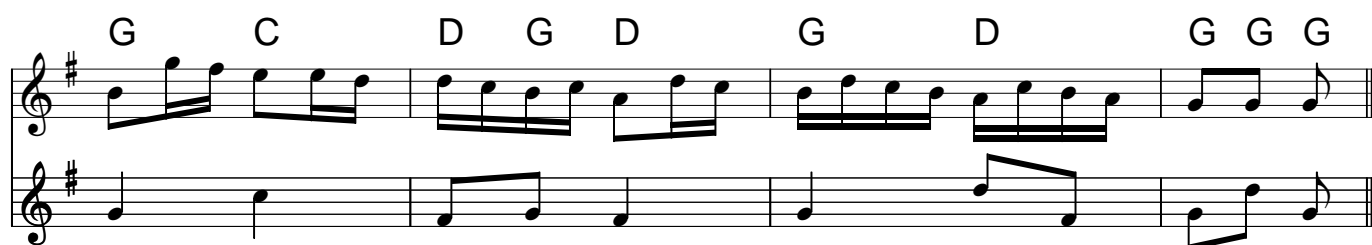
The musical score for "28. Fubu Mazurka" is written in 3/4 time and B-flat major (two flats). It consists of four systems of staves, each with a treble and bass staff. The chords and melodic lines are as follows:

- System 1:** Treble staff has a whole note G. Bass staff has a half note G, a half note A, and a half note B. Chords: Cm, Bb, Cm, G.
- System 2:** Treble staff has a half note G, a half note A, and a half note B. Bass staff has a half note G, a half note A, and a half note B. Chords: Cm, Bb, Cm, G, Cm.
- System 3:** Treble staff has a half note G, a half note A, and a half note B. Bass staff has a half note G, a half note A, and a half note B. Chords: C, Am, Dm, C.
- System 4:** Treble staff has a half note G, a half note A, and a half note B. Bass staff has a half note G, a half note A, and a half note B. Chords: C, Am, Dm<sup>7</sup>, C.

# 03. Galopede Farmouth Reel

engl. / trad.  
Seite 10

♩=125



# Hei Pippi Langstrumpf

This musical score is for the song "Hei Pippi Langstrumpf" in 4/4 time. It consists of eight staves of piano accompaniment. The melody is primarily composed of quarter and eighth notes, with some half notes and rests. Chords are indicated above the staff lines. The key signature is one flat (B-flat major or D minor). The score includes first and second endings, marked with "1." and "2." respectively. The first ending leads to a repeat sign, and the second ending leads to a different section of the music.

Chords and notes for each staff:

- Staff 1: C, Am, Dm, F, G, C. Notes: C4, D4, E4, F4, G4, A4, Bb4, C5.
- Staff 2: C, Am, Dm, F, G, C. Notes: C4, D4, E4, F4, G4, A4, Bb4, C5.
- Staff 3: C, F, G. Notes: C4, D4, E4, F4, G4, A4, Bb4, C5.
- Staff 4: C, F, G, C. Notes: C4, D4, E4, F4, G4, A4, Bb4, C5.
- Staff 5: C, F, G, Em. Notes: C4, D4, E4, F4, G4, A4, Bb4, C5.
- Staff 6: Am, Dm, G, C, G. Notes: C4, D4, E4, F4, G4, A4, Bb4, C5.
- Staff 7: C, F, G, Em, Am. Notes: C4, D4, E4, F4, G4, A4, Bb4, C5.
- Staff 8: Dm, G, C, G, C. Notes: C4, D4, E4, F4, G4, A4, Bb4, C5.

# The Indian Queen

nach John Playford

A

C G C G

System A contains measures 1 through 4. The treble staff begins with a half note G4, followed by quarter notes A4, B4, and C5. The bass staff begins with a whole rest, followed by quarter notes G2, A2, B2, and C3. Chords C, G, C, and G are indicated above the measures.

C G C C C

System A continues with measures 5 through 8. The treble staff has half notes G4, A4, B4, and C5. The bass staff has quarter notes G2, A2, B2, and C3. Chords C, G, C, C, and C are indicated above the measures. A first and second ending bracket is shown over measures 7 and 8.

B

G C Em Am Em Am D

System B contains measures 1 through 4. The treble staff begins with a repeat sign, followed by quarter notes G4, A4, B4, and C5. The bass staff begins with a repeat sign, followed by quarter notes G2, A2, B2, and C3. Chords G, C, Em, Am, Em, Am, and D are indicated above the measures.

G G<sup>7</sup> Em F Dm Em C G C G C C

System B continues with measures 5 through 8. The treble staff has half notes G4, A4, B4, and C5. The bass staff has quarter notes G2, A2, B2, and C3. Chords G, G<sup>7</sup>, Em, F, Dm, Em, C, G, C, G, C, and C are indicated above the measures. A first and second ending bracket is shown over measures 7 and 8.

# La Chapelloise - Suite No 1

## La Chapelloise Nr. 1



Am G Am F G

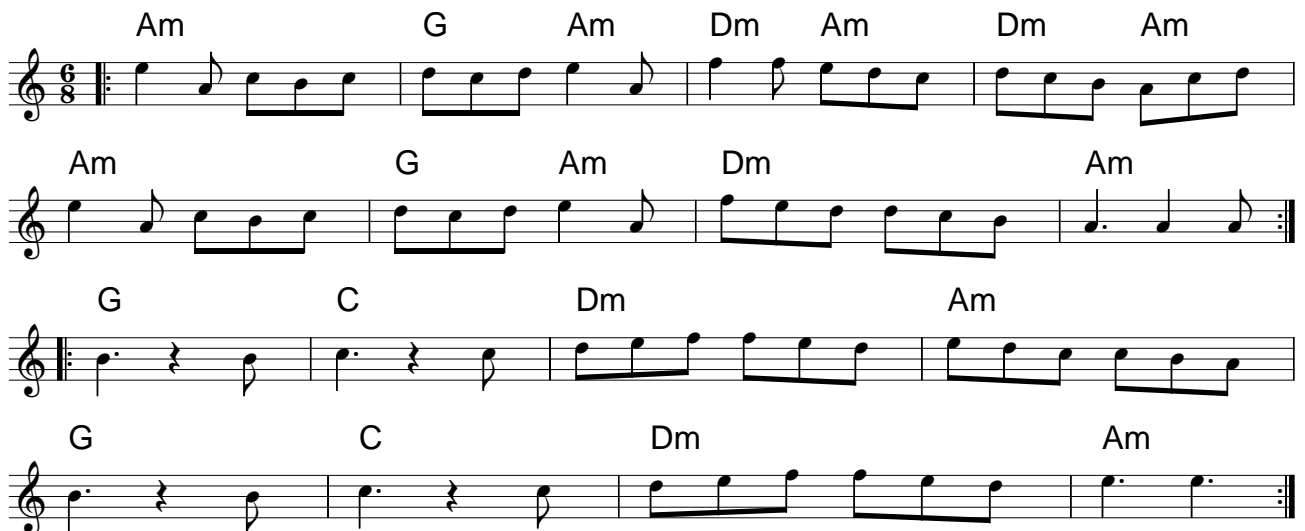
C G F G F G Am Am

Am G F G Em C Em G

C G F G Am G Am Am

1. 2.

## Saitenhieb - J. Eßrich



Am G Am Dm Am Dm Am

Am G Am Dm Am

G C Dm Am

G C Dm Am

## Lebenswecker - J. Eßrich



Am G Am G Am G

Am G Am G Am

Am F G C F Dm Am G

Am F G C F Dm Am

# La Parma

Antwerpen, 1583





# Mazurka

Gilles Chabenat

The musical score for "Mazurka" by Gilles Chabenat is written in 3/4 time and consists of four staves. The key signature has two flats (Bb and Eb). The chords and musical notation are as follows:

- Staff 1:** Chords Gm, Cm, Gm. The melody starts with a repeat sign, followed by eighth and quarter notes.
- Staff 2:** Chords Cm, <sup>1</sup>Gm, 2. The melody continues with eighth and quarter notes, ending with a repeat sign and a second ending.
- Staff 3:** Chords Eb, Gm, Eb. The melody starts with a repeat sign, followed by eighth and quarter notes.
- Staff 4:** Chords Eb, Gm, <sup>1</sup>D, Dm, <sup>2</sup>Gm. The melody continues with eighth and quarter notes, ending with a repeat sign and a second ending.

# Muggabätscher

Königlich-privilegierte Waschhausvereinigung.  
Text und Musik: Toni Katheining

Intro: 3 mal

A



Refrain: 2 mal

A



Fliag doch zua du blö - da Muk - ka,

D



sonsch muss i di glei ver - druk - ka.

A



Fliag doch zua du blö - da Muck,

D



ward no bis i di ver - druck.

D

A



1. An	der	Dek - ke,	an	der	Wand
2. Kaum	be	i em	ersch - ta		Traum,
3. Auf -	recht	hock i	en mei' m		Bett,
4. Nach	dem	Schlag von	mei - ner		Hand,
5. End -	lich	wird es	still em		Raum,

A

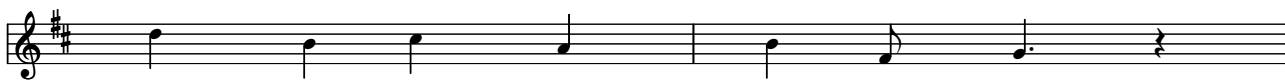
D



1. hok -	ked	äl - le	bei	a -	nand
2. sur -	rat	se scho	durch	da	Raum.
3. wenn	e	bloß da	Bät -	scher	hett.
4. bäbbt	mein	Bluat -	an	der	Wand.
5. Platz	isch	wie - der	fier	en	Traum.

D

A



1. Hal -	det	mi von	do	en	Schach
2. Summ -	set	dicht am	Ohr	vor -	bei,
3. Ja,	du	Lua - der	sag,	wo	bisch,
4. Was	i	do fier'en	Zo	ra	hau,
5. Doch	der	Är - ger	greift	mi	a,

A

D



1. war -	det	bis i	s'Liacht	aus -	mach.
2. und	scho	sticht me	oi -	na	nei.
3. Gna -	de,	wenn e	di	verd -	wisch.
4. hot	ma	grad frisch	weiß -	la	lau.
5. dass	i	nem - me	schlo -	fa	ka.

# 7. Parsons Farewell

nach John Playford

Instrumentalsatz: Ferdinand Grüneis

First system of musical notation. It consists of four staves. The first three staves are treble clef, and the fourth is bass clef. The music is in 3/4 time. The first staff has a melody with eighth and sixteenth notes. The second staff has a similar melody. The third staff has a melody with eighth notes. The fourth staff has a bass line with whole and half notes. Chord symbols are written below the bass staff: Am, G, Am, F, E, and E. There are first and second endings marked above the first staff.

Second system of musical notation. It consists of four staves. The first three staves are treble clef, and the fourth is bass clef. The music continues from the first system. Chord symbols are written below the bass staff: C, C, C, and G. There are repeat signs at the beginning and end of the system.

Third system of musical notation. It consists of four staves. The first three staves are treble clef, and the fourth is bass clef. The music continues from the second system. Chord symbols are written below the bass staff: G, Am, Dm E Dm, and #E. There are first and second endings marked above the first staff.

Fourth system of musical notation. It consists of four staves. The first three staves are treble clef, and the fourth is bass clef. The music continues from the third system. Chord symbols are written below the bass staff: Am, Am Dm #E, and Am. There are repeat signs at the beginning and end of the system.

3 x A B

# Pitjesbak Mazurka

Melodie: Herman Dewit  
Satz: Friedhelm Capelle

Chords: C G7 C

The first system of musical notation consists of five staves. The top staff is in treble clef with a 3/4 time signature. It contains six measures of music. The second staff is also in treble clef. The third staff is in treble clef. The fourth staff is in treble clef. The fifth staff is in bass clef. The music is written in 3/4 time. The first measure has a C chord above it. The second measure has a G7 chord above it. The third measure has a C chord above it. The fourth measure has a G7 chord above it. The fifth measure has a C chord above it. The sixth measure has a G7 chord above it.

Chords: G7 C (1. 2.) G7 C G7

The second system of musical notation consists of five staves. The top staff is in treble clef with a 3/4 time signature. It contains six measures of music. The second staff is also in treble clef. The third staff is in treble clef. The fourth staff is in treble clef. The fifth staff is in bass clef. The music is written in 3/4 time. The first measure has a G7 chord above it. The second measure has a C chord above it. The third measure has a C chord above it. The fourth measure has a G7 chord above it. The fifth measure has a C chord above it. The sixth measure has a G7 chord above it. The first and second measures of the second system are marked with a first ending bracket (1.) and a second ending bracket (2.).

Chords: C G7 C G7 C (1. 2.)

The third system of musical notation consists of five staves. The top staff is in treble clef with a 3/4 time signature. It contains six measures of music. The second staff is also in treble clef. The third staff is in treble clef. The fourth staff is in treble clef. The fifth staff is in bass clef. The music is written in 3/4 time. The first measure has a C chord above it. The second measure has a G7 chord above it. The third measure has a C chord above it. The fourth measure has a G7 chord above it. The fifth measure has a C chord above it. The sixth measure has a C chord above it. The first and second measures of the third system are marked with a first ending bracket (1.) and a second ending bracket (2.).

*Polska elfter August Nyholm, Delsbo*

Polska fr. Järvsö - Hälsingland

1

2

b

G F G G F G D

1

2

b

G F G G F G D G

1

2

b

e D e e e D

1

2

b

e D e G E G D G

# Rose of Raby

Melodie: Dave Sheppard  
Satz: Friedhelm Capelle

## Vorspiel

Chord progression for the first system of the introduction:

- Measure 1: Gm
- Measure 2: Dm
- Measure 3: Gm
- Measure 4: Gm

Chord progression for the second system of the introduction:

- Measure 1: Gm
- Measure 2: Dm
- Measure 3: Cm
- Measure 4: Eb
- Measure 5: Gm

Chord progression: Dm, Dm7, Gm, Gm, F

This system contains five measures of music. The first measure is in D minor (Dm), the second in D minor 7 (Dm7), the third and fourth in G minor (Gm), and the fifth in F major (F). The melody in the first staff uses eighth and quarter notes. The bass line in the sixth staff consists of half notes. A repeat sign is placed at the end of the third measure.

Chord progression: E♭, F, Gm, D, E♭m6

This system contains five measures of music. The first measure is in E-flat major (E♭), the second in F major (F), the third in G minor (Gm), the fourth in D major (D), and the fifth in E-flat minor 6 (E♭m6). The melody in the first staff continues with eighth and quarter notes. The bass line in the sixth staff consists of half notes. A repeat sign is placed at the end of the third measure.

Chord progression: Dm Gm Dm Cm B $\flat$

This system contains measures 1 through 5. The key signature has two flats (B $\flat$  and E $\flat$ ). The notation includes a grand staff with a piano (p) dynamic marking in the first measure. The bass line consists of single notes: D $\flat$  (measure 1), D $\flat$  (measure 2), F $\flat$  (measure 3), D $\flat$  (measure 4), and D $\flat$  (measure 5). The upper staves feature various melodic and harmonic patterns, including eighth notes, quarter notes, and half notes, with some measures containing rests.

Chord progression: Gm Dm Gm Gm D.S.

This system contains measures 6 through 9. The key signature remains two flats. The notation includes a grand staff with a piano (p) dynamic marking in the first measure. The bass line continues with single notes: D $\flat$  (measure 6), D $\flat$  (measure 7), D $\flat$  (measure 8), and D $\flat$  (measure 9). The upper staves show melodic and harmonic development, with measure 9 featuring a double bar line and the instruction 'D.S.' (Da Capo) repeated in the first four staves.



# Schottisch à Dédé

Melodie aus: The Blowzabella

Tune and Dance Book

Satz: Friedhelm Capelle

Chords: Cm G G G<sup>7</sup> Cm Cm G

The first system of musical notation consists of five staves. The top staff is in treble clef with a key signature of two flats (Bb, Eb) and a 2/2 time signature. It contains a melody of eighth and quarter notes. The second staff is also in treble clef and contains a similar melody. The third staff is in treble clef and contains a bass line of quarter notes. The fourth staff is in treble clef and contains a bass line of quarter notes. The fifth staff is in bass clef and contains a bass line of quarter notes. A small '8' is written below the fourth staff.

Chords: G G<sup>7</sup> Cm C G G

The second system of musical notation consists of five staves. The top staff is in treble clef and contains a melody of eighth and quarter notes. The second staff is also in treble clef and contains a similar melody. The third staff is in treble clef and contains a bass line of quarter notes. The fourth staff is in treble clef and contains a bass line of quarter notes. The fifth staff is in bass clef and contains a bass line of quarter notes. A small '8' is written below the fourth staff.

Chords: G<sup>7</sup> C G G G<sup>7</sup> C

The third system of musical notation consists of five staves. The top staff is in treble clef and contains a melody of eighth and quarter notes. The second staff is also in treble clef and contains a similar melody. The third staff is in treble clef and contains a bass line of quarter notes. The fourth staff is in treble clef and contains a bass line of quarter notes. The fifth staff is in bass clef and contains a bass line of quarter notes. A small '8' is written below the fourth staff.

# Skye Boat Song & Highland Cradle Song

Seite 1

for Bagpipes & Wind Band

arranged by

KEVIN G LAMB

§

Dudelsack

C D G C F C

Orgel

Orgel

Orgel

D

C D G C F C

D

Am D Am<sup>6</sup> C<sup>6</sup> Am Dsus<sup>6</sup>

1. 2. D.S. §

§

D

First system of a musical score. It features a vocal line (treble clef) and a piano accompaniment (grand staff). The vocal line has a key signature of one sharp (F#) and a common time signature. The piano accompaniment consists of a right hand (treble clef) and a left hand (bass clef). The right hand has a melody with eighth and sixteenth notes, while the left hand has a simple bass line. Chords C, D, G, C, F, and C are indicated above the vocal line. The system ends with a repeat sign.

D

Second system of the musical score, continuing the vocal and piano parts from the first system. It maintains the same notation and chord structure (C, D, G, C, F, C). The system ends with a repeat sign.

D

Third system of the musical score. The vocal line continues with the same melody. The piano accompaniment features a more complex right hand part with eighth and sixteenth notes, while the left hand remains simple. Chords C, G, and C are indicated above the vocal line. The system ends with a repeat sign.

D

First system of music. The vocal line (treble clef) contains two measures with a 'C' chord marking. The piano accompaniment (grand staff) features a right-hand melody with eighth and sixteenth notes, and a left-hand bass line with dotted half notes. The system concludes with a double bar line.

D

Second system of music. The vocal line (treble clef) contains four measures with chord markings F, C, Em, Dm, C, and G. The piano accompaniment (grand staff) features a right-hand melody with eighth and sixteenth notes, and a left-hand bass line with dotted half notes. The system concludes with a double bar line.

D

Third system of music. The vocal line (treble clef) contains four measures with chord markings C, F, C, Em, Dm, G, and C. The piano accompaniment (grand staff) features a right-hand melody with eighth and sixteenth notes, and a left-hand bass line with dotted half notes. The system concludes with a double bar line.

# *St. Patrick's Day*

Chords: G C G D<sup>7</sup> G Em

Chords: G C D<sup>7</sup> G C D<sup>7</sup> G

Chords: Bm C D Em Bm C

Chords: D Em Bm C D Em

Chords: G C G D<sup>7</sup> G Em

Chords: G C G D<sup>7</sup> G C D<sup>7</sup> G

*Tourdion*

Gm Bb Cm Gm F Gm Gm F Gm F Gm

[illegible]